FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00147665-B **Type of Permit:** STILL **Release Date:** 02/07/2019

Production Company CRAWFORD & CO PRODUCTIONS

Insured Company Name CRAWFORD & CO PRODUCTIONS

Contact Phone No. 1 310-770-7876
Contact Phone No. 2
Fax
Address 8581 SANTA MONICA BLVD, UNIT 466
WEST HOLLYWOOD, California 90069

Production Title MACY'S

Type of Production Still Photo

Producer Suzette Kealen

Director Jack Waterlot

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Carri Stevens

Location Manager Suzette Kealen
Primary Phone Mobile - 917-951-3346
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
SANTA MONICA RIDER FEE	$123.75
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$824.96

Total Permit Fee $1,057.71

Number of Locations 3

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Summary Information — Location

Permit Number	S00147665-B	**Location Manager**	Suzette Kealen
Production Company	CRAWFORD & CO PRODUCTIONS	Primary Phone	Mobile - 917-951-3346
Insured Company	CRAWFORD & CO PRODUCTIONS	Secondary Phone	
Production Title	MACY'S		

Location Address Ocean Ave., Colorado Ave - San Vicente Blvd, Santa Monica, CA 90401

Location Name PALISADES PARK (SANTA MONICA)

Location Type Park

Film Dates
2/6/2019 - 2/6/2019 14:00 - 19:00 1 day
2/7/2019 - 2/7/2019 08:30 - 17:30 1 day
2/8/2019 - 2/8/2019 08:30 - 17:30 1 day

Strike Dates 2/7/2019 - 2/8/2019 16:30 - 19:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
DTSM Filming Guidelines 2013.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Santa Monica Police Officer	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment; B-Roll; on 2/6, filming in park between Alta Ave & Washington Ave; on 2/7-2/8, filming in park between Alta Ave - Arizona Ave; No generator on 2/6; Small 2k generator 2/7-2/9; Equipment/props to include: Scooter/Vespa; Surfboards; Cotton candy cart; Balloons; Skateboards; Candy; Bubbles; Scrim; Bounce board; Rolling carts; Dog;

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Production Title	MACY'S		

Jurisdiction	**Political:** City of Santa Monica	**Police:** Santa Monica Police Department	**Fire:** Santa Monica Fire Department
Thomas Guide	**Page:** 671	**Grid:** D2	
Location Notes	No posting of production/directional signs allowed on public property.		
Coordinator Note	1 officer w/Vehicle		
Coordinator Note	Dog must be on leash at all times.		
Coordinator Note	Production to yield to S00147620		

Parking

Base Camp Location Type : Other Location
Santa Monica Beach Parking lot 4 South, Santa Monica, CA, 90405

Crew Parking Location Type : Other Location
Santa Monica Beach Parking lot 4 South, Santa Monica, CA, 90405

Parking Notes
Base/crew in SM Beach Lot 4, 2/7-2/9, 8a-7p (57 spaces)

Lot 4 south on 2/7/2019 to 2/9/2019.

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Production Title	MACY'S		

Location Address SANTA MONICA BEACH (EXCLUDING PIER), SANTA MONICA, CA, 90401

Location Name SANTA MONICA BEACH

Location Type Beach

Location Description WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
* PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

*****SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/21/19 THRU 9/4/18 (SCROLL DOWN)*****
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Wendy prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.

No posting of production/directional signs allowed on public property.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by Dept. of Beaches & Harbors for services rendered. Companies must provide a valid billing address for this purpose.

Film Dates 2/8/2019 - 2/9/2019 08:30 - 17:30 2 days

Strike Dates 2/7/2019 - 2/9/2019 16:30 - 19:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Traffic Officers Required

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Insured Company	CRAWFORD & CO PRODUCTIONS	Secondary Phone	
Production Title	MACY'S		

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Santa Monica Police Officer	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sand; Exterior establishing shots; Exterior models against scenery; B-Roll; Also filming on beach in front of Shutters at 1 Pico Blvd (Towers 19-20); Equipment/props to include: Scooter/Vespa; Surfboards; Cotton candy cart; Balloons; Skateboards; Candy; Bubbles; Scrim; Bounce board; Rolling carts; Talent walking with Vespa, not riding it, on Ocean Front Walk; Small 2k generator only; Filming at Muscle Beach and on the boardwalk & atOcean Front Walk in front of the chess area; Dog on 2/9 only;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Coordinator Note 1 officer w/Veh.
No riding of Vespa on Ocean Front Walk.

Coordinator Note No posting of production/directional signs allowed on public property.

Coordinator Note Dog must be on leash at all times.

Coordinator Note They cannot film in Chess Park or store equipment. They can film on Ocean Front Walk in front of Chess Park.

Coordinator Note Production to yield to S00147620

Parking

Base Camp Location Type : Other	Santa Monica Beach Parking lot 4 South, Santa Monica, CA,	**Crew Parking** Location	Santa Monica Beach Parking lot 4 South, Santa Monica, CA,

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Summary Information — Location

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Insured Company	CRAWFORD & CO PRODUCTIONS	Secondary Phone	
Production Title	MACY'S		

Location 90405

Type : Other Location 90405

Parking Notes
Base/crew in SM Beach Lot 4, 2/7-2/9, 8a-7p (57 spaces)

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Summary Information — Location

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Insured Company	CRAWFORD & CO PRODUCTIONS	Secondary Phone	
Production Title	MACY'S		

Location Address 2000 Ocean Ave, Santa Monica, CA 90405

Location Name CRESCENT BAY PARK

Location Type Park

Film Dates 2/8/2019 - 2/9/2019 08:30 - 17:30 2 days

Strike Dates 2/7/2019 - 2/9/2019 16:30 - 19:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Santa Monica Police Officer	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior models against scenery; Handheld equipment; B-Roll; Small 2k generator only; Equipment/props to include: Scooter/Vespa; Surfboards; Cotton candy cart; Balloons; Skateboards; Candy; Bubbles; Scrim; Bounce board; Rolling carts; Dog on 2/9 ;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Coordinator Note No posting of production/directional signs allowed on public property.

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Insured Company	CRAWFORD & CO PRODUCTIONS	Secondary Phone	
Production Title	MACY'S		

Coordinator Note 1 officer w/Veh.

Coordinator Note Dog must be on leash at all times.

Parking

Base Camp Location Type : Other Location
Santa Monica Beach Parking lot 4 South, Santa Monica, CA, 90405

Crew Parking Location Type : Other Location
Santa Monica Beach Parking lot 4 South, Santa Monica, CA, 90405

Parking Notes
Base/crew in SM Beach Lot 4, 2/7-2/9, 8a-7p (57 spaces)

NOT A PERMIT

Permit #S00147665-B

Updated July 2013

DOWNTOWN SANTA MONICA FILMING GUIDELINES

- A **City of Santa Monica permit through FilmL.A** is required. Please go to www.filmla.com and apply for the permit through the Online Permit System (OPS) or for more information, please call FilmL.A. at 213-977-8600 and ask for Production Planning.

- **An Application Fee, Site Fee, and Certificate of Insurance** is also required.

- Normal permitted filming hours are from 8:00 a.m. to 10:00 p.m. Filming activity before 8:00 a.m. or after 10:00 p.m. requires a written approval from 90% of residents and businesses located with 250-foot radius of filming location.

- No filming is allowed on Wednesdays due to Farmers' Market or on Saturdays and Sundays due to the high volume of shopping traffic. However, low-impact, small productions – man-on-the-street interviews and still photo shoots will be considered on a case-by-case basis.

- A filming fee is required pursuant to Downtown Santa Monica, Inc **Filming Fee Schedule**. A location fee is applicable for **each day** of filming including preparation and strike days.

- No parking of equipment in alleys will be allowed. Parking of generators in alleys will be considered on a case-by-case basis and must be approved by the City of Santa Monica.

- No District pedestrians or vehicle traffic are to be unreasonably inconvenienced, and no merchant, pavilion tenant or cart vendor is to be disturbed by the filming or prep time, without prior notification to the merchant or tenant and Downtown Santa Monica, Inc.

- Street meters require the signature of the merchant adjacent to the space.

- On the Third Street Promenade, there must always be an unobstructed 12' fire lane.

NOT A PERMIT

City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

DRAFT NOT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
    a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
    b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
    c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
    d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
    a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
    b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
    c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
    d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
    a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
    b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
    c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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City of Santa Monica

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To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

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1. Available Lots:
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2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
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    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

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DRAFT NOT

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6. Pay-Upon-Entry:
    a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
    b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
    c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
    d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
    a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
    b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
    c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT